

**APPLICATION FOR MEMBERSHIP**

I wish to apply for membership of the Comrie Cinema Club for the year 2008/9 and enclose a cheque for £28.00 made out to Comrie Cinema Club.

I understand that membership will entitle me to attend screenings of 7 films per year free of charge, and that tickets for any additional screenings will be available to me at a reduced rate of £4.00 per film.  
I will receive a membership card for the full session.

Full Name:.....

Address (including  
postcode):.....

.....

Email address:.....

Tel  
No:.....

Date:  
.....

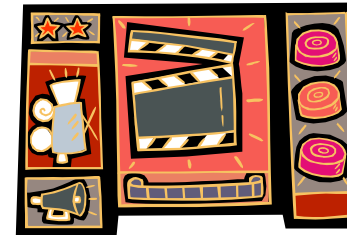
Signature:.....

**Please return your application and cheque to: Carolyn Ives  
(Secretary), Sherwood, Rectory Rd, Crieff, PH7 3DE by August  
1<sup>st</sup> 2008.**

**COMRIE CINEMA CLUB**

**2008/09**

**Membership Application**



**In association with**



**Comrie Cinema Club  
Second Season**

After a successful first season the Cinema Club has prepared a new programme which we hope will appeal to all ages, and would like to offer a season's membership for 2008/9. We have chosen a selection based on consultation with members with a few additions..

By becoming a member of Comrie Cinema Club, you will be entitled to attend 7 films for £28.00. (Ticket prices for non-members will be £4.50 for adults and £2.50 for children under 16.) In addition, you will be ensuring the future of the Cinema Club in Comrie.

### **Programme of screenings for 2008/9:**

***Please note that the program may be subject to change & in the event of unavailability of any of the following films a suitable replacement will be screened.***

#### **Sat 13 September**

**99 minutes, UK (2005)**

An unemployed Glasgow dockworker resolves to swim the English Channel in this British comedy-drama starring Peter Mullan and Brenda Blethyn

#### **On a Clear Day (12A)**

#### **Sun 12<sup>th</sup> October**

**147 minutes, USA (2007)**

**This film is being shown as part of the Crieff Tryst**

Sean Penn's fourth feature as director explores the true-life tale of a young man who turns his back on his privileged upbringing to go and live alone in the wilds of Alaska

#### **Into the Wild (15)**

#### **Sat 8<sup>th</sup> November The Wind That Shakes The Barley (15)**

**124 minutes, UK/Ireland/France (2006)**

Ireland 1920. Newly qualified doctor Damien (Murphy) abandons his plans to begin work in a London when British troops, the notorious Black and Tans, brutally murder one of his childhood friends. Together with his brother Teddy (Delaney), the newly radicalised Damien swears an oath of allegiance to the nascent IRA and joins a 'flying column' – a mobile active service unit specialising in countryside ambushes.

#### **Sat 13<sup>th</sup> December**

**96 minutes, France/Switzerland/Germany (2004)**

An unemployed musician arrives at a disciplinarian boarding school for disruptive children, where he attempts to organise his charges into an a cappella choir. French drama set in the 1940s

#### **The Chorus (Les Choristes) (12A)**

#### **Sat 28<sup>th</sup> February**

**115 minutes, USA (1990)**

#### **Miller's Crossing (18)**

The Coen brothers present a complex gangster drama set during the Prohibition era in an unnamed American city. Albert Finney, Gabriel Byrne and Marcia Gay Harden star

#### **Sat 28<sup>th</sup> March**

**96 minutes, UK/US (2006)**

In 1980s Bristol a working class student wins a place on a 'University Challenge' team and loses just about everything else in this bittersweet campus comedy

#### **Starter For 10 (12A)**

#### **Sat 2<sup>nd</sup> May**

**140 minutes, France (2007), 12A**

Piaf (which translates as 'sparrow') lived a colourful, hectic life and Dahan has created a film to reflect this, but his fractured portrait of the singer is centred by some glorious samples of her music and a sterling central performance from Marion Cotillard.

#### **La Vie En Rose(12A)**

**We welcome any ideas further feedback**

***All screenings will be at the WRI Hall  
at 8.00pm unless stated otherwise  
For further information and enquiries  
please contact Felicity Snowsill on 01764 679819  
email fb64@onetel.com***

Other screenings not included in the membership cost

**Sat 24<sup>th</sup> January**

112 minutes, USA (2007)

**6.30 pm screening**

**The Water Horse (PG)**

Sporting a credible Scottish accent Etel plays 12-year-old Angus MacMorrow, who, with no father around because of the war, is something of a mournful loner. One day he finds what appears to be an odd-shaped stone in a rock pool and takes it home. He's understandably shocked when the next day it's hatched. The hatchling is a funny little creature, grey-skinned, finned with little horns or ears, intelligent eyes and a range of squawks, coughs and hoots.